

# Guy Harries – selected works

## Compositions / interdisciplinary

- **Two Caravans – a chamber opera for 5 singers and ensemble**  
*Performed: Odeon Zwolle NL (May 2010)*
- **Muse Hack Muzak – a solo performance**  
*Performed as part of the Shop Shop exhibition, Clerkenwell London, curated by Martin Rasmussen and financed by Camden Council (April 2010)*
- **Safari TV – for 2 laptops and guitar**  
*Performed across Holland, Norway and Germany (Autumn 2009)*
- **Shadowgraphs – installation, performance and online blog**  
*Presented at the Stephen Lawrence Gallery, Greenwich, and performed at City University London (summer – autumn 2009)*
- **Electronic soundtrack and electro-pop performance for *Best Laid Plan* – an art event by Alex Hidalgo (2008)**  
*Performed: Royal Academy of Art London*
- **Imaginary Friends – an impropera (2007/08)**  
*Performed at: <TAG> Gallery and Zeebelt Theater The Hague, Provadja Theatre Alkmaar (NL)*
- **Jasser – de opera (2006)** – a chamber opera based on a play by Abdelkader Benali.  
*Tour in the Netherlands 2006-2007.*

- **Nassama** (2005) – for baroque bassoon and electroacoustic sound.  
*Performed by Stefanie Liedtke at: City University London, Stedelijk Museum Amsterdam, Czech Republic.*
- **Spirit of the Hive** (2005) – for crumhorn and 2 computers.  
*Performed at: <TAG> and Royal Conservatoire, The Hague.*
- **HATCH** – songs for voice and laptop (2004/05).  
*Performed in London (Union Chapel, The Spitz, Electroacoustic Club, Songs in The Dark, Resonance FM) and Tel Aviv (Levontin7)*
- **Flutter** – for flute, tape and live processing (2004)  
*Performed in Paradiso Amsterdam, City University, Ud Festival Jerusalem*
- **Nocturnaround** – for clarinet, violin, viola, cello, piano, video and live processing (2004)  
*Performed at Bath Festival and Cargo Club London*
- **“LOVE”** – for 5 singers / actors and tape (2004)  
*Performed by Vocallab at Amstelkerk Amsterdam and De Balie Amsterdam*
- **Stratos** – for recorder, harpsichord and cello (2003)  
*Performed by The Roentgen Connection at Aqua Music Festival, Amsterdam*
- **Looking Glass Insects** – for baritone, double-bass/voice, piano and live electronics (2003)  
*Performed: Royal Conservatoire The Hague*

- ***A Bad Move – a pseudo-madrigal*** – for 5 voices (2003)  
*Performed in The Hague*
- ***Stereo Dogs*** – for 2 actors/singers, 1 speaking voice,  
percussion/sampler, cello, piano, electronics and video (2002)  
***Performed at Korzo Theatre, The Hague.***
- ***Little Songs*** – tape (2002)
- ***The Walrus and the Carpenter*** – for countertenor, English horn, bassoon  
and live processing (optional) (2002)  
*Performed around The Netherlands by Soil Ensemble*
- ***Genome*** – 4 channel live electronics (2001)  
*Performed at 21<sup>st</sup> Century Ensemble Studio, Tel Aviv*
- ***Things that begin with an M*** – for voice, soprano saxophone, electric  
guitar, electric bass, piano, percussion and live electronics (2000)  
*Performed by LOOS at Korzo Theatre The Hague*
- ***Endings*** – a song cycle for soprano and melodica (2000)  
*Performed at Korzo Theatre The Hague.*
- ***WOMB/MAN*** – tape (2000)  
*Performed at Ijsbreker Amsterdam*
- ***Replica*** – for violin and live processing (2000)  
*Performed at Royal Conservatoire, The Hague*
- ***Torn-ah!: Caccini rearranged*** – for voice and live electronics (2000)

*Performed at Korzo Theatre The Hague*

- ***Out of the window nobody looks out of the window*** – tape (1999)  
*Broadcast on Concertzender Radio, NL*
- ***Velvanilla*** – songs for voice and electronics (1998)

### **With The POW Ensemble**

- ***Strange Attractors*** (2008/09) – two computers and electric guitar  
*Performed in The Netherlands, N. Ireland and Indonesia*
- ***Homage to Hazard*** (2007-9)  
*Performed throughout The Netherlands and Borealis Festival Norway*
- ***Masnavi Molavi*** (2005) – a project about the poet Rumi - with author Kader Abdolah.  
*Performed at the Crossing Border festival the Hague and in OT301 Amsterdam*
- ***Electric Maqamat*** (2005) – ud and electronics  
*Performed in The Hague and Israel*
- ***Songs And Riddles*** (2004-07)  
*Performed throughout Europe*
- ***The 13 Bar Blues*** (2002-03)  
*Performed throughout Europe*

## Collaborations

- **ZooZoo** (2004) – with Sasha Agranov (cello) and Sook Hee Kim (video)  
*Performed at: White Gallery and Korzo Theatre, The Hague*
- **Vibrating in Silent Motion** (2003/06) – a structured improvisation project, in collaboration with Koen Nutters and the N-ensemble  
*Tour in The Netherland and Belgium*
- **Infantry** (2001/02) – a multimedia project created and performed with Meira Asher. CD release (Sub Rosa) and tour throughout Europe.
- **Les Cadavres** (2000) – a performance about death with Meira Asher and Ricardo Massari Spiritini.  
*Performed in Guarda Portugal.*
- **INiT** – an electro-pop-cabaret band.  
*Performed throughout London (Gfest@Cochrane Theatre, Ginglik, Hoxton Bar and Kitchen, Storm, Undersolo Camden and many others)*

## Discography

- *Infantry* (2001) with Meira Asher, Sub Rosa
- *The 13 Bar Blues* (2002), POW3, X-OR
- *Birdsong from Inside the Egg* (2006), POW Ensemble, X-OR
- *Homage To Hazard* (2009), POW Ensemble, X-OR